

1. Trompete in B

EG 4

Nun komm, der Heiden Heiland

Latin Groove ♩ = 144
(gerade Achtel)

Arr.: Richard Roblee

The main musical score for the Trompete in B part consists of seven staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked as 'Latin Groove' with a quarter note equal to 144 beats per minute, and the rhythm is specified as '(gerade Achtel)'. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. A triplet of eighth notes is indicated with a '3' above the staff at measure 27. The piece concludes with a *rit.* (ritardando) marking and a *p* (piano) dynamic at the final measure.

Begleitsatz

The accompanying part (Begleitsatz) is written for two staves in treble clef with a common time signature (C). It features a steady eighth-note accompaniment pattern that supports the main melody.