

Lied an den Mond

von Antonín Dvorák aus der Oper Rusalka
bearbeitet für Sextett von Reiner Nägele

Song to the Moon, op. 114
from the Opera "Rusalka"
arranged by Reiner Nägele

Stimmen für/Parts for:

Trompete in B/Trumpet in Bb
Flügelhorn 1 in B/Flugle Horn 1 in Bb
Flügelhorn 2 in B/Flugle Horn 2 in Bb
Horn in F
Posaune 1/Trombone 1
Posaune 2/Trombone 2
Posaune 3/Trombone 3
Tuba in C

Zusätzliche Alternativstimmen/Alternative parts also available for:

Trompete in C/Trumpet in C
Horn in Es/Horn in Eb
Posaunen/Tenorhorn in B/Trombones (treble clef in Bb)
Tuba in B und Es/Tuba (treble clef in Eb and Bb)
ask at: info@uetz.de

Lied an den Mond

aus der Oper Rusalka, op. 114

Antonín Dvorák (1841-1904)

Arr.: Reiner Nägele

Larghetto

First system of the musical score, measures 1-6. The score is for a brass section with the following parts: Bb-Trompete, Flügelhorn 1, Flügelhorn 2, Horn in F, Posaune 1, Posaune 2, Posaune 3, and Tuba. The key signature is three flats (B-flat major/C minor) and the time signature is 3/8. The Bb-Trompete part begins in measure 5 with a *pp* dynamic. The Flügelhorn 1, Flügelhorn 2, Horn in F, Posaune 1, Posaune 2, and Posaune 3 parts all begin in measure 1 with a *ppp* dynamic. The Tuba part is silent throughout this system.

Second system of the musical score, measures 7-12. This system continues the brass parts from the first system. The Bb-Trompete part continues with a *pp* dynamic. The Flügelhorn 1, Flügelhorn 2, Horn in F, Posaune 1, Posaune 2, and Posaune 3 parts continue with a *ppp* dynamic. The Tuba part remains silent. The score includes various musical notations such as slurs, accents, and dynamic markings.